

## Van Helsing Season Four Episode 7 Evaluation: Metamorphosis

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Vanessa faces off in opposition to the Darkish One, and Violet searches for the lacking pages on Van Helsing.

### Van Helsing Season Four Episode 7

“You prepared to seek out out who you actually are?”

*Van Helsing* hits its fourth season midpoint in full stride with the addition of horror fiction’s most famed vampire and an intriguing plot twist that opens the door for any variety of characters to step into the road of fireside. Penned by former showrunner Neil LaBute, “Metamorphosis” introduces Tricia Helfer (*Battlestar Galactica*; *Lucifer*) because the seductive Depend Dracula

now free of the jail realm by which Abraham Van Helsing trapped her a century in the past and brings the Darkish One to the forefront of the story. The playing cards have been dealt, the stakes have been raised, actually and metaphorically, and it's time to hunt some vampire.

On the one hand, it's straightforward to view tonight's episode because the final leg of an apocalyptic marathon, particularly after Tricia Helfer's lengthy anticipated *Van Helsing* debut as Dracula lastly materializes. However with the revelation and Vanessa's acknowledgement and preliminary acceptance that Violet and Jack are her daughters, an enormous quantity of emotional territory begs for exploration. Watching Vanessa and Jack trudge via the woods within the opening scene as they find out about their shared pasts reminds us that we're experiencing the brand new Vanessa, and though Violet hasn't but revealed the reality about their genetic connections, a mom/daughter dynamic begins to develop. As soon as Violet arrives and presents the reality about their adoptive father, every part adjustments, and a brand new tightly knit bond naturally varieties.

Regardless of the weird particulars surrounding this inevitable encounter, all three perceive the upper function going through them, and any deep dive into childhood tales should be put aside and addressed at a later date. Nonetheless, after Vanessa explains that she "was born in a analysis facility, me and my sister," and engineered to be half human/half vampire, her sage recommendation that the sisters rely upon one another foreshadows the approaching confrontation with the Darkish One and her minions. But it surely's the invention of the hexagonal pool that provides Vanessa a possibility to start tutoring Violet and Jack and launches a collection of occasions that drive the episode.

When Vanessa notices two handprint entry factors obscured within the pool, each she and viewers return to the season two finale and the caves resulting in the Elder's crypt. Although transient, her clarification is a pleasant callback, and when she realizes that her help is required as properly, the importance of the resultant beam of sunshine capturing into the night time sky can't be ignored. "And light-weight shall lead the darkness to its finish." After all, earlier than confronting the darkness Vanessa's new household understands awaits, the three discover themselves navigating parallel realms that though we've skilled this idea beforehand, a real understanding continues to show elusive. Fortuitously, Vanessa takes us all off the hook explaining that she doesn't totally perceive both and to only take every part in stride.

Whereas this reunion of the Van Helsing household's newest iteration actually holds loads of promise, Jack's separation into her personal psychological assemble foretells her later determination to guard her sister. In a uncommon incidence, we really see Jack frightened by her environment, and it's her monumental determination to observe the voice she hears that fully adjustments the narrative panorama. The voice leads her to a crypt, but it surely's her determination to open it with out actually contemplating the results that proves troubling.

It stays to be seen how lengthy the peerlessly solid Abraham Van Helsing (Michael Eklund/*Wynonna Earp*) will play a job, however he's clearly not happy Jack releases the black smoke monster that coalesces into the Darkish One. We knew killing the Darkish One wouldn't solely be tough however seemingly include a excessive value as properly, so to find the lacking pages comprise vital data for this newest flip comes as no shock. "You will need to make a

weapon; discover the pages; open a portal,” Abraham tells them earlier than lastly admonishing Vanessa. “Take your kids with you.” Traditional.

The Darkish One roams free, and Vanessa’s biggest worry has been realized. Nonetheless, spherical one of many battle between good and evil commences with a properly orchestrated skirmish after Sam and the Oracle arrive. It’s not the primary time Vanessa and Sam, now the fourth Elder, have gone at one another, however it seems that it might be the final. Returned to his extra devilish, horned visage, the fourth Elder clearly possesses a bodily energy Vanessa finds tough to counteract. She manages to wound him, however this grotesque wrestle is about greater than establishing bodily dominance. He horrifically rips out her guts and savagely impales her on a stone cross grave marker, but it surely’s his determination to then wax poetic about his childhood fascination with Mary Shelley’s Frankenstein monster that exposes extra truths in regards to the delusions beneath which he’s been working. Christian crosses seem periodically in Van Helsing, and right here, the white marble grave stone bodily retains Vanessa off the bottom and offers her time to get better regardless of her grievous accidents.

Although it appears Sam’s profitable the battle after taking the amulet from her, the gravely wounded Vanessa initiates a psychological battle meant to make him query the Oracle’s motives relating to his significance to the larger function. A lot of this scene’s energy attracts from Sam’s need to drink the amulet’s contents as Vanessa does her greatest to stop it. None of us know the outcome ought to he succeed, and when he proclaims “I have to evolve to meet my closing function,” it seems Staff Vanessa has misplaced this stage of the battle. However, hey, that is no bizarre amulet, and after he consumes its contents and casually throws it apart, we see it mysteriously fill once more with blood preserving Vanessa within the sport.

That stated, the sport now noticeably adjustments, and the reality of Sam’s function revealed. “Behold your grasp,” Helfer’s Dracula instructions after rising from the fourth Elder’s chest as a black mist. Nevertheless, Sam’s imaginative and prescient of the Darkish One is transient as she turns him to ash, but it surely’s Vanessa’s response to this act that requires additional examine. Tears fall on her cheeks, and we have now to wonder if she mourns Sam’s loss or understands the enormity of the duty she now has staring her within the face.

Regardless, Vanessa should now go toe to toe with Dracula who isn’t fairly able to exert management till she has a few of her informational blanks stuffed in. Whereas she notices the world is blacker than ever, Vanessa discretely frees herself and regains possession of the amulet. However this scene extra vital serves to ship Vanessa’s hero’s journey into uncharted territories, and we’re left to marvel about her response to Dracula’s arrival. Dracula tells Vanessa she senses “a few of myself inside you,” which we all know to be the case, however the Darkish One maintains management even within the face of Vanessa’s blood pink loss of life stare. “I bow to nobody,” Vanessa informs Dracula earlier than delivering the episode’s most stunning line. “You misunderstand. I want to stand at your aspect, not at your ft.” Granted, Dracula’s been out of contact for awhile, however this flip of occasions actually received’t be simply accepted.

Nonetheless, these two highly effective beings refuse to concede even an inch, and when Dracula lays her expectations on the desk, Vanessa refuses to budge. Maybe having realized a delicate cat and mouse strategy from Sam, Vanessa refuses to just accept Dracula’s insistence that she “spill

the blood of your kids,” and unites the Darkish One up for the last word fall. Even darkish Vanessa wouldn't give into the guarantees of energy, so we merely wait to see how this confrontation performs out, and when Vanessa leans in for what seems to be a kiss, as an alternative she explains fairly plainly the place she stands. “No one fucks with my household” simply as she throws each of them into the six-sided properly and the realm into which Abraham Van Helsing had initially trapped the Darkish One.

There's no query “Metamorphosis” introduces extra narrative change than we've seen in awhile, and with the introduction of Dracula, Vanessa should now rethink her strategy to bringing down the Darkish One. Fortuitously, each her daughters perceive the stakes, and although they possess each the amulet and the Van Helsing household vampire bible, it's not a given each will see this via to the tip. In a transfer harking back to her aunt Scarlett, Jack holds off the Oracle in order that her sister can start the seek for the lacking pages. It appears a mismatch and with issues going sideways from the Oracle's perspective, Jack seems to be in grave hazard. She's powerful and resourceful, but it surely will not be sufficient.

And someplace Abraham Van Helsing senses a motion within the pressure, and the accompanying mild imagery implies that there's hope the household will overcome this newest twist. *Van Helsing* takes a story leap drawing on the long-lasting Dracula's presence, however every step of the best way LaBute and present showrunner Jonathan Lloyd Walker proceed to hit on simply the best mix of conventional vampire supply materials and an authentic take that works inside a up to date panorama. “Metamorphosis” leaves us essentially involved for our hero and her daughters, however mankind's savior at all times finds a manner. We simply have to attend for the reveal.