

PLAYBACK

The Order earns a second act

New episodes of Dennis Heaton's supernatural drama will launch on Netflix in 2020.

By Lauren Malyk



Netflix has renewed showrunner Dennis Heaton's supernatural drama, *The Order*, for a second season. Produced by Nomadic Pictures, the series follows a college freshman who joins a secret society on campus, where he ends up in the middle of a war between two magical societies. The announcement was made via a video from Netflix.

Greenlit for 10 episodes last April, the series made its global debut on the platform on March 7. Netflix has ordered another 10 episodes of the YA series, with production expected to begin in Vancouver this summer. Season two will land on the platform in 2020. So far, series leads Jake Manley and Sarah Grey are attached to reprise their roles. Additional cast for the show will be announced at a later date.

Along with Heaton, exec producers on the thriller include Shelley Eriksen, David Von Ancken and Nomadic's Mike Frislev and Chad Oakes. Rachel Langer, whose credits include *Bletchley Circle: San Francisco* and *Ghost Wars*, serves as a co-exec producer on the show.

Heaton told *Playback Daily* in an earlier interview that the concept for the supernatural series came out of a conversation he had with Netflix exec Chris Regina, while he was finishing up his stint as lead of

the CFC's 2017 Prime Time program. "We had a mutual appreciation for werewolves and secret societies. I basically went away and put together a proposal about warring magical secret societies at a university, [where] one used elemental magic and one used transformation magic," he said. From there, he sent Regina the pitch for the series in November 2017 and by January 2018, Heaton had a writers' room up and running.

The Order is one of the many shows Nomadic has done with Netflix. The company's other productions include *Wu Assassins*, *Van Helsing* and *Ghost Wars* (Netflix/Syfy). *Ghost Wars* was cancelled after its first season in April 2018.

Heaton also said the process of working on *Ghost Wars* and *The Order* has been fulfilling because of the creative freedom afforded by Netflix and Nomadic. "Chris Regina, he knows what he wants but he doesn't sweat the small stuff and that gives you, as a showrunner, a lot of latitude to make the show that you see percolating in your head," he said.